JOSEPH DIAMOND

Not Your Typical New Yorker (BJ..~ileus Music)

Here's a different twist on Afro-Cuban jazz. New York-based pianistlcomposer J()scph Diamond has come up with NOI Your Typic7II New Yorker:' a CD with an easy and pleasant sound. It is "smooth Latin jazz:' but it is not smooth in the "G' sense of the word Beautiful melodies, ea~yand complex al once, interesLing d13nges. sophisticated breaks, subtle but swinging percussion. <Ind cool montunos over a base of light but swinging Afro-Cuban drums and bdSSmake up the sound of this enjoyable;;crording.

Diamond's pnformance has a melodic approach that grooves with a Latin touch sprinkk-d with Brazilian, and classicaL He is joined by a group of firsH:lass musicians. Drummer Vince Cherico, currently in Ray Barretto's band, is one of the most sought-after Latin jazz drummers in :he New York scene thanks 10 his precise and energetic delivery, and deep knowledge of the mymms. Bassist Leo Traversa, former sideman to New York Voices, Tania Maria. and Astrud Gilberta, de!ivC\$ an infectious tumhao in the hot pieces 300. makes his instrument sing in the slower tunes. (Listen to his dazzling solo-m..~. ballad "Little Past Midnight.') And Drew Francis does a supdl job on

renor. flute, and keyooards .

The songs., all written by Diamood, range from lively *son-or-mambo-tingcd.* ~ to soft. lulling melodies. The opening number. "Que Rico," and the title cut have a smooth but infectious Latin feel. "Cuchifrito" has a catchy and pleasant melody. "M & M" is also easy but yet, with interesting changes. And "Julia~ is a lyrically beautiful piece with amazing potential. with an intro that alternates between 5/4 and 7/4 and a dazzling melody in 3/4.

No', *X*)*ur* **1**)*pical New Yor:ker:* is available at 888-239-6166. or at www.joscphdiamond_com.

_Patricia AJbe/a